

## FLESH FOR FANTASY

Buckminster Fuller, fairy tales, and gardens are just a few of the influences behind the quirky wares of Feral Childe. The bicoastal design duo Moriah Carlson (who lives in Brooklyn) and Alice Wu (who resides in Oakland, CA) have no formal design training; instead, they channel their art background (Wu studied sculpture and Carlson, printmaking) into their DIY sewing techniques. "There's a totally different approach to the shapes and how everything gets constructed," Carlson says. "We are very specific about how we design things, and there has to be a concept around the shapes, which translates into the fact that they're not that traditional." No material is off-limits in the imaginative line, which includes dresses and separates in rip-stop nylon, lamé, oilskin, mesh, and belts and buttons made of cast resin. And Feral Childe's wild designs align perfectly with their moniker. "We were thinking about trying to survive on your own in the wild," Wu says. "There are all these different characters you might encounter in the forest, like Little Red Riding Hood or Hansel and Gretel: All of our clothes are about encountering characters." CELIA SHATZMAN

*For more information, see [feralchilde.com](http://feralchilde.com).*

