

**AMERICA'S
SWEETHEART:
GINA RODRIGUEZ**

The Golden Globe-winning actress (Jane the Virgin) will leap onto the big screen in *Deepwater Horizon*, the story of the offshore drilling rig that created the worst oil spill in American history. "The film is a beautiful tribute to the people who survived and the families of those we lost during that catastrophic event," says the Puerto Rican starlet. So what's she going to tackle next? "I am excited about writing my TED Talks, along with my book. The lingerie line I just partnered with, Naja, which employs single mothers in Colombia. And I want to be an executive producer of an incredible series next year."

THE HOLLYWOOD

**Hot
LIST**

FROM COMEBACKS TO BREAKOUTS TO MULTIHYPHENATES, THESE ARE THE LATINOS WHOSE STAR POWER GROWS BRIGHTER EVERY DAY.

BY CELIA SHATZMAN



**THE CROSSOVER:
MELISSA FUMERO**

You'd never know it from watching *Melissa Fumero* crack us up on *Brooklyn Nine-Nine*, but she kicked off her acting career in soap operas. "I booked the soap straight out of NYU. Once I'd completed my four-year contract, I told my manager, 'Okay, I love drama, but I've cried for four years...I want to audition for comedy too,'" the cubana recalls. She moved to L.A. and took comedy classes with a coach, and that certainly paid off when she auditioned for *Brooklyn Nine-Nine*. "I loved that the Amy character was a smart, capable, tough, type-A, funny woman," she says of her role. "The way it was written, Amy could have been a dude and any ethnicity—she was just a human."

**THE CRUSH:
RYAN GUZMAN**

Guzman can't tell us what his superpower is on the much-anticipated *Heroes Reborn*, but if we had to give him one, we'd say it's making the ladies swoon. Exhibit A: He sizzled onscreen alongside J.Lo in *The Boy Next Door* earlier this year. Next, the Mexican actor will appear in the reboot of the '80s classic *Jem* and the *Holograms* (see page 76). Now he's launching his first company with his cousin and business partner—hence its name, *Primo Entertainment*. "If I can get that up and running and continue to grow as an actor—and hopefully one day land a life-changing Oscar-worthy or Golden Globe-worthy role—that would be the biggest thing," he says.



**THE OSCAR BAIT:
OSCAR ISAAC**

Move over, Al Pacino. Oscar Isaac has wowed audiences and critics alike with his roles in *A Most Violent Year*, *Ex Machina*, and *Inside Llewyn Davis*, which earned him a Golden Globe nomination. This December, the Guatemalan and Cuban Juilliard School grad will travel to a galaxy far, far away as Poe Dameron, a Resistance X-wing pilot, in *Star Wars: The Force Awakens*, one of the most-anticipated flicks of all time. That's not the only blockbuster in the works for Isaac; he'll also star in *X-Men: Apocalypse*, sure to be next summer's popcorn hit. An Oscar for Oscar may come sooner rather than later.



PHOTOGRAPHS, PREVIOUS SPREAD, FROM LEFT: JOHN RUSSO; FOX; MARC CARTWRIGHT. THIS SPREAD, CLOCKWISE FROM LEFT: DANIEL BERGERON/CORBIS OUTLINE; COURTESY PHOTO; FOX (2).



**THE COMEDY QUEEN:
STEPHANIE BEATRIZ**

Beatriz has bro movie fatigue, and she's hoping her upcoming flick, *Half Magic*, will switch up the cinema scene. "Usually bro movies focus on a couple of bros living life, getting into shenanigans, figuring themselves out, and generally having a hilarious time," she says. "But there are way fewer of those kinds of movies with women as the leads. *Half Magic* is definitely a female version of the bro movie. Lady power alert!" Heather Graham wrote the script, directed the film, and plays the lead, and she, along with Beatriz and Angela Kinsey from *The Office*, play a trio of best friends. As any Brooklyn Nine-Nine fan knows, Beatriz is as witty as her character on the show. Like Rosa, "I'm pretty complex and enjoy very witty, dry humor, but I also like fart jokes."



**THE BREAKOUT STAR:
DASCHA POLANCO**

Forgive the pun, but no one has had a breakout role quite like Dascha Polanco in *Orange Is the New Black*. "It's appealing to portray a character that really is part of daily issues within our society," Polanco says. "As a Latina, I want to take on lead roles that will leave stamps of our culture, legacy, and talent." She's doing just that in David O. Russell's *Joy*. We can't wait to see Polanco sharing the screen with Jennifer Lawrence, Bradley Cooper, and Robert De Niro. "It was an experience of feeling honored to be the only Latina among the cast," Polanco says.



**THE COMEBACK KID:
WILMER VALDERRAMA**

Fez who? If you've been wondering what the That '70s Show star was up to during his hiatus, know that he's been plenty busy with his production company, WV Enterprises, through which he's created and developed various projects. "It was founded to create a tool for the Latino community to have the integrity to do it right," he says. Now he's back in front of the camera with two buzzy TV shows: Fox's *Minority Report* and El Rey's *From Dusk Till Dawn*.

**THE NEW BOND GIRL:
STEPHANIE SIGMAN**

Agent 007 is getting some Aztec love in next month's Spectre. "It's truly an honor to work in this legendary movie franchise and also to be able to film it in my country," says Sigman, the first Mexican Bond girl ever. The actress broke out in the drug-fueled drama Miss Bala in 2011 and wowed with her acting chops. Up next, she's appearing on the silver screen in War on Everyone and El Cielo Es Azul. She hopes to continue diversifying with roles in indie films, big-budget action flicks, and quality television series, like her recent turn in Netflix's Narcos. "Every role, every director, crew, and location teaches me something—that's the beauty of doing films," she says.



PHOTOGRAPHS, CLOCKWISE FROM LEFT: ERIC RAY DAVIDSON/NETFLIX; JOEY SHAW; CHRIS CRAYMER/TRUNK ARCHIVE; BRIGITTE LACOMBE; KURT ISWARIENKO/TRUNK ARCHIVE.



**THE HUNK:
ADAM RODRIGUEZ**

Rodriguez knows how to keep us in suspense. We couldn't wait to see the Cuban and Puerto Rican actor in Magic Mike XXL, and we feel the same now about Empire. When it comes to career goals, Rodriguez hopes to mirror George Clooney: developing into an actor who, due to his successes, can dedicate himself to passion projects. "My motivation is to be the Latino actor who can be that guy for us in some sense," he says. "There isn't anyone who has been able to fill that spot. That would be a wonderful thing to be."



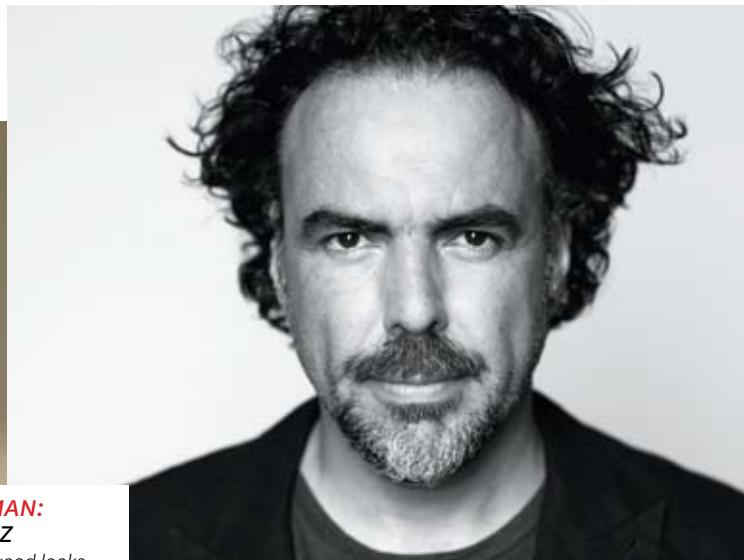
**THE LEADING MAN:
ÉDGAR RAMÍREZ**

With his brooding good looks and compelling turns in heavy hitters like Zero Dark Thirty, it seems like Ramírez was destined for Hollywood. But that wasn't his plan initially. "I wanted to be a diplomat as a result of my profound fascination with human nature and its scope," he says. The Venezuelan thespian will soon be splashed all over with turns in Joy, Point Break, and the Roberto Duran biopic Hands of Stone. "Duran's unique combination of fury and a tender heart makes him an exceptional character to play," he says.



**THE TRIPLE THREAT:
CHRISTINA MILIAN**

As an actress, singer, and fashion designer, Christina Milian is the ultimate multitasker. "They all allow me to be creative in their own right," she says. Catch the cubana on Fox's Grandfathered, E!'s Christina Milian Turned Up, and Hulu's East Los High. "I don't get involved in anything unless I believe in it wholeheartedly, so I truly love every aspect of what I do."



**THE VISIONARY:
ALEJANDRO GONZÁLEZ IÑÁRRITU**

As if nabbing two Academy Awards—best original screenplay and best director—for Birdman wasn't impressive enough, González Iñárritu blew us away with his acceptance speech, which focused on immigration reform. He dedicated his award to fellow Mexicans and asked America to "find and build a government that we deserve." His other feature films, Amores Perros, 21 Grams, Babel, and Biutiful, share his signature style. We'll get an extra present this Christmas when his next flick, The Revenant, a Western thriller starring Leonardo DiCaprio and Tom Hardy, hits theaters December 25.